THE CLEVELAND MUSEUM OF ART

NEWS

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The Cleveland Museum of Art's Impressionist and Modern Masterworks Exhibition Opens at the Seoul Arts Center, *South Korea*

Treasures from CMA's Permanent Collection on View Beginning December 22, 2006

CLEVELAND (December 19, 2006) — The Cleveland Museum of Art (CMA) today announced the opening of ***Van Gogh to Picasso: Impressionist and Modern Masterworks from the Cleveland Museum of Art***, **on view Dec. 22, 2006, through March 28, 2007,** at the Hangaram Art Museum in the Seoul Arts Center, Seoul, South Korea.

One of six CMA traveling exhibition series, ***Impressionist and Modern Masterworks from the Cleveland Museum of Art,*** opened in Beijing, China, in May 2006, before traveling to Tokyo, Japan, in September 2006. The exhibition comprises some of the finest modern European masterpieces ever to be seen in South Korea. "As our $258 million renovation and expansion project progresses, CMA is continuing to share its collection with audiences around the world," said CMA Director Timothy Rub. "Our permanent collection traveling exhibitions series represent a milestone in CMA history. We are proud to partner with the Seoul Arts Center at this exciting time."

According to U.S. Ambassador to the Republic of Korea, Alexander Vershbow, "This exhibition is an excellent example of the increasing cooperation and linkages between the peoples of our two countries. It will enhance mutual understanding by increasing knowledge of Western culture in Korea and encouraging Americans to consider Korea as a welcome site for future business and tourism."

Van Gogh to Picasso comprises 94 of CMA's most highly acclaimed 19th- and 20th-century masterpieces, including sculpture, paintings and works on paper. The exhibition is divided into the following groupings: The Impressionist Epoch; Post-Impressionism; Early Modernist Sculpture; and The Age of the Avant-Gardes. Highlights include: Pierre-Auguste Renoir's (French, 1841–1919) *Romaine Lacaux* (1864); Claude Monet's (French, 1840–1926) *The Red Kerchief: Portrait of Mme. Monet* (1868–70); Berthe Morisot's (French, 1841–1895) *Reading* (1873); Auguste Rodin's (French, 1840–1917) *Heroic Head of Pierre de Wiessant, One of the Burghers of Calais* (1886); Vincent van Gogh's (Dutch, 1853–1890) *Poplars at Saint-Rémy* (1889); Paul Gauguin's (French, 1848–1903) *In the Waves* (1889); Paul Cézanne's (French, 1839–1906) *Brook* (c. 1895–1900); Pablo Picasso's (Spanish, 1881–1973) *Bottle, Glass, and Fork* (1911–12); Amedeo Modigliani's (Italian, 1884–1920) *Portrait of a*

Woman (c. 1917–18); Henri Matisse's (French, 1869–1954) *Festival of Flowers, Nice* (1923); Edgar Degas' (French, 1834-1917) *In the Salon;* and Henri de Toulouse-Lautrec's (French, 1864-1901) *May Milton*.

In order to maximize the opportunity for Koreans to view these exceptional works, ***Van Gogh to Picasso*** will move to the Seoul Olympic Museum of Art from April 7, through May 20, 2007 after closing at the Hangaram Art Museum in the Seoul Arts Center. The exhibition will then make its Canadian debut at the Vancouver Art Gallery, British Columbia, in June 2007, and its U.S. debut at The Cleveland Museum of Art in October 2007, before traveling to the Frist Center for the Visual Arts, Nashville, in February 2008, and the Kimbell Art Museum, Forth Worth, in June 2008. The permanent collection exhibition will then return for reinstallation at The Cleveland Museum of Art in early 2009.

The Ohio Arts Council helps support the museum with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans. The Beijing exhibition is made possible in part by TIMKEN "Where You Turn," a CMA Global Partner. This exhibition has been organized by the Cleveland Museum of Art.

Hangaram Art Museum (Seoul Arts Center)

Focusing on contemporary art, the museum gives the public a chance to see various fine arts pieces with its six exhibition rooms and storage and art shops. The three-story Hangaram Art Museum building is designed as art center that harmonizes well with the atmosphere of the Seoul Arts Center. It allows the visitor to appreciate the art pieces amid a bright and exhilarating environment thanks to its advanced ceiling lighting system that uncannily simulates natural light.

The Cleveland Museum of Art's Building and Expansion Project

The new Museum, designed by the acclaimed architect Rafael Viñoly, will increase the Museum's size by nearly 200,000 square feet and will create an architectural setting on par with The Cleveland Museum of Art's extraordinary collection of objects spanning 6,000 years. The two phases of construction are scheduled for completion in 2008 and 2011, respectively. The first phase of the project will result in the renovation of the Museum's architecturally renowned 1971 Marcel Breuer Building and its landmark 1916 Beaux Arts Building, as well as the construction of a new East Wing by 2008. The second phase includes a central piazza and a new West Wing. For additional information on the project, visit http://www.clevelandart.org/educef/cmabuilds/html/.

During construction, the Museum will continue to provide on- and off-site world-class arts and art education experiences to visitors. As the traveling exhibitions continue, The Cleveland Museum of Art hosts a major on-site exhibition developed in partnership with The Metropolitan Museum of Art in New York City entitled ***Barcelona & Modernity: Picasso, Gaudí, Miró, Dalí***. On view in Cleveland from Sunday, Oct. 15, 2006, through Sunday, Jan. 7, 2007, this exhibition is the first in North America to explore the remarkable 71-year period (1868–1939) when Barcelona, the capital of Catalonia, transformed itself from a city of provincial culture into one of the

most dynamic centers of modernist art and architecture in Europe. The exhibition ***Monet in Normandy*** will be on view Sunday, Feb. 18, 2007, through Sunday, May 20, 2007, at CMA. The Museum's new East Wing, housing its new, larger temporary exhibitions space, will open in fall 2008 with the exhibition ***Artistic Luxury: Fabergé, Tiffany, Lalique***.

About The Cleveland Museum of Art's Permanent Collection

The permanent collection of The Cleveland Museum of Art demonstrates a broad range of human creativity spanning world cultures and history. The collection has grown significantly since the Museum's founding in 1916 and continues to grow as the Museum acquires new objects. Holdings of Western art begin with ancient Near East, Egypt, Rome and Greece, and progress through Medieval and Renaissance Europe, 18th- and 19th-century European and American art, Impressionism, and Modernism, concluding with works from our time. The Museum's distinguished collection of Asian art includes works from China, Japan, Korea, India, the Himalayas and Southeast Asia. The Museum also holds smaller collections of art of the ancient Americas and African Art.

About The Cleveland Museum of Art

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and scope, spanning 6,000 years of human achievement in the arts. The Museum is a significant international forum for exhibitions, scholarship and art education. For more information on the Museum, its holdings, programs, services and events, please call 1-888-CMA-0033 or visit www.clevelandart.org.

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